

ENGLISH	Autumn 1 HT1	Autumn 2 HT2	Spring 1 HT3	Spring 2 HT4	Summer 1 HT5	Summer 2 HT6
<b>KS3 Green Year</b>	<p><b>Fiction: Novel</b></p> <p>‘Goldfish Boy’ - Lisa Thompson</p> <p>Reading skills Writing skills Oracy skills</p> <p>Entry Level &amp; Functional Skills Units as appropriate</p>	<p><b>Fiction: Novel</b></p> <p>Extracts from ‘A Series of Unfortunate Events’ books one and two - Lemony Snicket</p> <p>Reading skills Writing skills Oracy skills</p> <p>Entry Level &amp; Functional Skills Units as appropriate</p>	<p><b>Multi-Modal: Novel Extracts, Theatre Production &amp; Non-Fiction Context</b></p> <p>Extracts from ‘War Horse’ &amp; ‘Private Peaceful’ - Michael Morpurgo</p> <p>Reading skills Writing skills Oracy skills</p> <p>Entry Level &amp; Functional Skills Units as appropriate</p>	<p><b>Extracts from Fiction &amp; Non-fiction: Myths &amp; Legends</b></p> <p>Extracts from ‘The Witches Child’ - &amp; ‘Frankenstein’ - Mary Shelley</p> <p>Reading skills Writing skills Oracy skills</p> <p>Entry Level &amp; Functional Skills Units as appropriate</p>	<p><b>Non-Fiction: News and Reporting</b></p> <p>Current Affairs Newspaper Articles Broadsheet &amp; Tabloid</p> <p>Reading skills Writing skills Oracy skills</p> <p>Entry Level &amp; Functional Skills Units as appropriate</p>	<p><b>Fiction: Novel</b></p> <p>‘Noughts and Crosses’ - Malorie Blackman</p> <p>Reading skills Writing skills Oracy skills</p> <p>Entry Level &amp; Functional Skills Units as appropriate</p>
	<b>Y10</b>	<p><b>Non-Fiction: Autobiographies &amp; Biographies</b></p> <p>Extracts from ‘Going Solo’ - Roald Dahl ‘Touching the Void’ - Joe Simpson &amp; Simon Yates ‘Unbelievable’ - Jessica Ennis ‘At My Mother’s Knee’ - Paul O’Grady ‘Dear Fatty’ - Dawn French ‘Beyond the Wand’ – Tom Felton ‘The Boy with the Topknot’ - Sathnam Sanghera ‘The Autobiography of Malcolm X’ - Malcolm X ‘A Biography’ - Mary Seacole &amp; ‘Extraordinary Lives’ biography - Anne Frank</p>	<p><b>Fiction: Thrillers</b></p> <p>Extracts from ‘The Shining’ – Stephen King ‘Stormbreaker’ and ‘Scorpia’ - Anthony Horowitz ‘Harry Potter and the Chamber of Secrets’ – J.K. Rowling &amp; ‘The Man with the Golden Gun’ – Ian Fleming</p> <p>GCSE AOs 1-4 Reading skills GCSE AOs 5&amp;6 Writing skills GCSE AOs 7-9 Oracy skills</p> <p>Entry Level &amp; Functional Skills Units as appropriate</p>	<p><b>Fiction &amp; Non-Fiction: Journeys</b></p> <p>Fiction short stories - ‘Alone on the Hill’ - Vicky Coonan ‘Dog Walk’ - Ruth Fishman ‘Nothing At All’ – Hannah Lester ‘Stand to the Right’ – Lisa Quarton ‘Shouldn’t Be Here’ – Laura Saunders &amp; ‘The Girl Who Came Back’ – Lindsey Till</p> <p>GCSE AOs 1-4 Reading skills GCSE AOs 5&amp;6 Writing skills GCSE AOs 7-9 Oracy skills</p> <p>Entry Level &amp; Functional Skills Units as appropriate</p>	<p><b>Fiction: Heroes &amp; Villains</b></p> <p>Fiction texts – Abridged summary of ‘Othello’ – William Shakespeare Extract from ‘The Adventure of the Final Problem; The Memoirs of Sherlock Holmes’ - Sir Arthur Conan Doyle &amp; ‘King Arthur: The Legend’ – a fictional retelling</p> <p>GCSE AOs 1-4 Reading skills GCSE AOs 5&amp;6 Writing skills GCSE AOs 7-9 Oracy skills</p> <p>Entry Level &amp; Functional Skills Units as appropriate</p>	<p><b>Non-Fiction: Crime &amp; Punishment</b></p> <p>Newspaper Articles Broadsheet &amp; Tabloid</p> <p>GCSE AOs 1-4 Reading skills GCSE AOs 5&amp;6 Writing skills GCSE AOs 7-9 Oracy skills</p> <p>Entry Level &amp; Functional Skills Units as appropriate</p>

	GCSE AOs 1-4 Reading skills GCSE AOs 5&6 Writing skills GCSE AOs 7-9 Oracy skills  Entry Level & Functional Skills Units as appropriate					
<b>Y11</b>	<p><b>Shadows in Society: Victorian London</b></p> <p>GCSE AOs 1-4 Reading skills GCSE AOs 5&amp;6 Writing skills, focusing on descriptive, <b>creative</b> writing GCSE AOs 7-9 Oracy skills</p> <p>Entry Level &amp; Functional Skills Units as appropriate</p>	<p><b>Non-Fiction: Identity and Culture</b></p> <p>GCSE AOs 1-4 Reading skills GCSE AOs 5&amp;6 Writing skills, focusing on <b>transactional</b> writing GCSE AOs 7-9 Oracy skills</p> <p>Entry Level &amp; Functional Skills Units as appropriate</p>	<p><b>Fiction and Non-Fiction: Unseen Texts</b></p> <p>GCSE AOs 1-4 Reading skills GCSE AOs 5&amp;6 Writing skills, focusing on descriptive, <b>creative</b> writing GCSE AOs 7-9 Oracy skills</p> <p>Entry Level &amp; Functional Skills Units as appropriate</p>	<p><b>Personalised Practice – Paper 1 focus</b></p> <p><b>Based on mock exams February 2025</b></p> <p>GCSE AOs 1-4 Reading skills GCSE AOs 5&amp;6 Writing skills, focusing on <b>transactional</b> writing GCSE AOs 7-9 Oracy skills</p> <p>Entry Level &amp; Functional Skills Units as appropriate</p>	<p><b>Personalised Practice – Paper 2 focus</b></p> <p><b>Based on mock exams February 2025</b></p> <p>GCSE AOs 1-4 Reading skills GCSE AOs 5&amp;6 Writing skills, focusing on descriptive, <b>creative</b> writing GCSE AOs 7-9 Oracy skills</p> <p>Entry Level &amp; Functional Skills Units as appropriate</p>	<p><b>Functional Skills</b></p> <p style="text-align: center;">and/or</p> <p><b>Communication Skills</b> for the World of Work</p>

### Half Termly Career Focus

	<b>Autumn 1 HT1</b>	<b>Autumn 2 HT2</b>	<b>Spring 1 HT3</b>	<b>Spring 2 HT4</b>	<b>Summer 1 HT5</b>	<b>Summer 2 HT6</b>
<b>KS3 Green</b>	Photographer	Inventor	Animal Handler	Museum Curator	Tabloid Journalist/ Columnist	Political/ Social Activist
<b>Y10</b>	Transferable Skills	Special Effects Team	Employability Skills Building – Part One	Public Services	Juror/Jury Duty in the UK	Broadsheet Investigative Journalist
<b>Y11</b>	Doctor	Marketing & Social Media Influencer	Newspaper Reporter	Copy Editor and Proof Reader	Employability Skills Building – Part Two	My Future