

Long Term Plan Art & Design

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Blue	Horror (Colour and Value) Skills: Annotation, research-ICT, paint, pencils, transfer printing, ink, biro, collage, layering techniques, layout and presentation Knowledge: Tone, colour theory, line, Mark making, colour mixing, grades of pencils, pattern Vocab: Surrealism, illustrator, culture, gothic, animation, imagination, gargoyle,	Blue Planet (Colour and Proportion) Skills: research – ICT, drawing techniques, watercolour paint techniques, painting, wax resist, collage, image transfer. Knowledge: Colour theory and mixing colours. Developing knowledge for different techniques. Vocab: texture, experimental, colour theory	Culture (Textures) Skills: painting techniques, printing, mask making, ink sprays, 2/3D relief effects, collage, layering techniques. Knowledge: 3D sculpture, Symbolism, knowledge of cultural art techniques and styles. Vocab: symbolism, sculpture, 3-dimensional, culture, collage,	Portraiture (Tonal) Skills: Research - ICT, Line drawing, mark marking, grid method, tonal drawings, Mixed media, transfer printing. Knowledge: Tonal techniques, Knowledge how to draw different parts of the face (proportion), Vocab: portrait, identity, proportion, facial features, realistic	Outer Space (Space) Skills: Observational drawing, watercolour planets, wax resist, pastel, ink, clay and mixed media collage Knowledge: Emphasis, painting, 3D models, Texture, form, shapes, sculpture Vocab: observation, sculpture, texture, shape, form, wax resist, composition	Mechanical / Steam Punk (Shape and Form) Skills: mixed media, monochrome, printing, tonal drawings, photography, charcoal, chalk, ceramic tiles, pastels Knowledge: Textures, patterns, layers, photography, Steampunk, cubism Vocab: Tone, monochrome, Cubist, photography,
Green	Pop Art (Colour) Skills: print making, acrylic paint, pastel, pencils, Drawing, 2D & 3D work Knowledge: Colour theory, colour mixing, printing techniques, Vocab: Stylised, merchandise, brand,	Animals (Texture) Skills: Drawing, biro, pastel, watercolours, spray paints, collage, monoprint, Clay. Knowledge: Texture, shape, form, space, link to cultures, pollution, hunting, extinction, nature.	Conflict (Value and Proportion) Skills: Drawing, tonal shading, biro, pastel, watercolours, inks, spray paints, collage. Knowledge: Value, proportion, war, colour conflicts, political art, history links, propaganda	Street Art (Space / proportion) Skills: Spray paints, ink sprays, printing, paint, pastels, collage, mixed media. Knowledge: Street art, graffiti, Space, Colour theory, pattern, texture, lines	Architecture (Shape and Form) Skills: Artist research – ICT, Drawing, tonal shading, biro, pastel, watercolours, inks, spray paints, collage. Knowledge: Line, form, shape, shading, tone, perspective.	Nature (Tonal) Skills: research – ICT, drawing techniques, watercolour paint techniques, painting techniques, wax resist, collage, and mixed media work. Knowledge: Colour theory and mixing colours. Developing

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	colour, repetition, outline, vibrant, bold	Vocab: texture, experimental, mixed media, collage	Vocab: Propaganda, political art, proportion, composition, Tone	Vocab: Urban Art, Graffiti, stencil, pattern, scale	Vocab: structure, line, scale, architect, architectural, prospective, angle	knowledge for different techniques. Vocab: texture, experimental, mixed media, collage, natural form,
Y10	<p>OCR J171 Art & Design GCSE POS 60% Portfolio Project based Sketchbook / design sheets.</p> <p>Skills: Research - linking their own artwork to artists & designers -ICT, Independent study, Observational Drawing, Painting & Printmaking, 2/3D Relief work & Model Making, Mixed media approaches. Refining development of artwork. Annotation & literacy using key art terms.</p> <p>Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us / Natural Forms</p>	<p>OCR J171 Art & Design GCSE POS 60% Portfolio Project based Sketchbook / design sheets.</p> <p>Skills: Research - linking their own artwork to artists & designers -ICT, Independent study, Observational Drawing, Painting & Printmaking, 2/3D Relief work & Model Making, Mixed media approaches. Refining and development of artwork. Annotation & literacy using key art terms.</p> <p>Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us / natural Forms.</p>	<p>OCR J171 Art & Design GCSE POS 60% Portfolio Project based Sketchbook / design sheets.</p> <p>Skills: Research - linking their own artwork to artists & designers -ICT, Independent study, Observational Drawing, Painting & Printmaking, 2/3D Relief work & Model Making, Mixed media approaches. Refining and development of artwork. Annotation & literacy using key art terms.</p> <p>Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us / natural Artwork following</p>	<p>OCR J171 Art & Design GCSE POS 60% Portfolio Project based Sketchbook / design sheets.</p> <p>Skills: Research - linking their own artwork to artists & designers -ICT, Independent study, Observational Drawing, Painting & Printmaking, 2/3D Relief work & Model Making, Mixed media approaches. Refining and development of artwork. Annotation & literacy using key art terms.</p> <p>Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us / Natural Forms. Completing Artwork</p>	<p>OCR J171 Art & Design GCSE POS 60% Portfolio Project based Sketchbook / design sheets.</p> <p>Skills: Research - linking their own artwork to artists & designers -ICT, Independent study, Observational Drawing, Painting & Printmaking, 2/3D Relief work & Model Making, Mixed media approaches. Refining and development of artwork. Annotation & literacy using key art terms.</p> <p>Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World</p>	<p>OCR J171 Art & Design GCSE POS 60% Portfolio Project based Sketchbook / design sheets.</p> <p>Skills: Research - linking their own artwork to artists & designers -ICT, Independent study, Observational Drawing, Painting & Printmaking, 2/3D Relief work & Model Making, Mixed media approaches. Refining and development of artwork. Annotation & literacy using key art terms.</p> <p>Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us /</p>

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	Completing Artwork following assessment objectives (AO'S)	Completing Artwork following assessment objectives (AO'S)	assessment objectives (AO'S)	following assessment objectives (AO'S)	Around us / natural forms. Completing Artwork following assessment objectives (AO's)	Natural Forms. Completing Artwork (AO'S)
Y11	<p>OCR J171 Art & Design GCSE POS 60% Portfolio</p> <p>Project based Sketchbook / design sheets.</p> <p>Skills: Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making. Annotation& literacy using key art terms.</p> <p>Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us / Natural Forms. Completing Artwork</p>	<p>OCR J171 Art & Design GCSE POS 60% Portfolio</p> <p>Project based Sketchbook / design sheets.</p> <p>Skills: Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making. Annotation& literacy using key art terms.</p> <p>Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us / Natural forms. Completing Artwork</p>	<p>OCR J171 Art & Design GCSE 40% Terminal Exam</p> <p>Project based Sketchbook / design sheets.</p> <p>Skills: Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making. Annotation& literacy using key art terms.</p> <p>Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us / natural forms. Completing Artwork</p>	<p>OCR J171 Art & Design GCSE 40% Terminal Exam</p> <p>Project based Sketchbook / design sheets.</p> <p>Skills: Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making. Annotation& literacy using key art terms.</p> <p>Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us / natural forms. Completing Artwork</p>	<p>OCR J171 Art & Design GCSE 40% Terminal</p> <p>Exam – AO4 final outcomes 10hr exam period.</p> <p>Skills: Research - linking their own artwork to artists & designers -ICT, Observational Drawing, Painting &Printmaking, 2/3D Relief work & Model Making. Time keeping. Annotation& literacy using key art terms.</p> <p>Knowledge: Fine Art: Understand their chosen POS and be able to work through the relevant Mark/Task sheet - The World Around us / natural forms. Completing Artwork</p>	

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Half Termly Career Focus

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Blue	Stone Mason	Graphic Designer	Surface Pattern Designer	Portrait Photographer	Astronaut / NASA	Fashion Designer
Green	Merchandise Designer	Illustrator / Childrens book illustrator	Art Therapist	Animator	Advertising Art Director	Environmental artist / land art
Y10	Advertising Artist	Production Designer (Film Industry)	Special Effects Technician	Effects Artist	Visual Artist	Theatre Stage Manager
Y11	Illustrator	Product Designer	External Exam	External Exam	External Exam	External Exam