

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Horror (Colour and	Blue Planet (Colour	Culture (Textures)	Portraiture (Tonal)	Outer Space (Space)	Mechanical / Steam
	Value)	and Proportion)	Skills: painting	Skills: Research - ICT,	Skills: Observational	Punk (Shape and
	Skills: Annotation,	Skills: research – ICT,	techniques, printing,	Line drawing, mark	drawing, watercolour	Form)
	research-ICT, paint,	drawing techniques,	mask making, ink sprays,	marking, grid method,	planets, wax resist,	Skills: mixed media,
	pencils, transfer	watercolour paint	2/3D relief effects,	tonal drawings, Mixed	pastel, ink, clay and	monochrome, printing,
	printing, ink, biro,	techniques, painting,	collage, layering	media, transfer	mixed media collage	tonal drawings,
	collage, layering	wax resist, collage,	techniques.	printing.		photography, charcoal,
	techniques, layout and	image transfer.			Knowledge:	chalk, ceramic tiles,
	presentation		Knowledge: 3D	Knowledge: Tonal	Emphasis, painting,	pastels
Blue		Knowledge: Colour	sculpture, Symbolism,	techniques, Knowledge	3D models, Texture,	
Blue	Knowledge: Tone,	theory and mixing	knowledge of cultural	how to draw different	form, shapes,	Knowledge: Textures,
	colour theory, line,	colours. Developing	art techniques and	parts of the face	sculpture	patterns, layers,
	Mark making, colour	knowledge for	styles.	(proportion),		photography,
	mixing, grades of	different techniques.			Vocab: observation,	Steampunk, cubism
	pencils, pattern		Vocab: symbolism,	Vocab: portrait,	sculpture, texture,	
		Vocab: texture,	sculpture, 3-	identity, proportion,	shape, form, wax	Vocab: Tone,
	Vocab: Surrealism,	experimental, colour	dimensional, culture,	facial features, realistic	resist, composition	monochrome, Cubist,
	illustrator, culture,	theory	collage,			photography,
	gothic, animation,					
	imagination, gargoyle,					
	Pop Art (Colour)	Animals (Texture)	Conflict (Value and	Street Art (Space /	Architecture (Shape	Nature (Tonal)
	Skills: print making,	<b>Skills:</b> Drawing, biro,	Proportion)	proportion)	and Form)	<b>Skills:</b> research – ICT,
	acrylic paint, pastel,	pastel, watercolours,	<b>Skills:</b> Drawing, tonal	<b>Skills:</b> Spray paints, ink	<b>Skills:</b> Artist research	drawing techniques,
	pencils, Drawing, 2D &	spray paints, collage,	shading, biro, pastel,	sprays, printing, paint,	– ICT, Drawing, tonal	watercolour paint
	3D work	monoprint, Clay.	watercolours, inks,	pastels, collage, mixed	shading, biro, pastel,	techniques, painting
Green			spray paints, collage.	media.	watercolours, inks,	techniques, wax resist,
O. CC.	Knowledge: Colour	Knowledge: Texture,			spray paints, collage.	collage, and mixed
	theory, colour mixing,	shape, form, space, link	Knowledge: Value,	Knowledge: Street art,		media work.
	printing techniques,	to cultures, pollution,	proportion, war, colour	graffiti, Space, Colour	Knowledge: Line,	
		hunting, extinction,	conflicts, political art,	theory, pattern,	form, shape, shading,	Knowledge: Colour
	Vocab: Stylised,	nature.	history links,	texture, lines	tone, prospective.	theory and mixing
	merchandise, brand,		propaganda			colours. Developing



	colour, repetition,	Vocab: texture,	Vocab: Propaganda,	Vocab: Urban Art,	Vocab: structure, line,	knowledge for
	outline, vibrant, bold	experimental, mixed	political art, proportion,	Graffiti, stencil,	scale, architect,	different techniques.
		media, collage	composition, Tone	pattern, scale	architectural,	
		media, conage	composition, rone	pattern, scare	prospective, angle	Vocab: texture,
						experimental, mixed
						media, collage, natural
						form,
	OCR J171 Art & Design	OCR J171 Art & Design	OCR J171 Art & Design	OCR J171 Art & Design	OCR J171 Art & Design	OCR J171 Art & Design
	GCSE POS 60% Portfolio	GCSE POS 60% Portfolio	GCSE POS 60% Portfolio	GCSE POS 60% Portfolio	GCSE POS 60%	GCSE POS 60% Portfolio
	Project based	Project based	Project based Sketchbook	Project based Sketchbook	Portfolio Project based	Project based
	Sketchbook / design	Sketchbook / design	/ design sheets.	/ design sheets.	Sketchbook / design	Sketchbook / design
	sheets.	sheets.	, ,		sheets.	sheets.
			Skills:	Skills:		
	Skills:	Skills:	Research - linking their	Research - linking their	Skills:	Skills:
	Research - linking their	Research - linking their	own artwork to artists &	own artwork to artists &	Research - linking their	Research - linking their
	own artwork to artists &	own artwork to artists &	designers -ICT,	designers -ICT,	own artwork to artists	own artwork to artists &
	designers -ICT,	designers -ICT,	Independent study,	Independent study,	& designers -ICT,	designers -ICT,
	Independent study,	Independent study,	Observational Drawing,	Observational Drawing,	Independent study,	Independent study,
	Observational Drawing,	Observational Drawing,	Painting & Printmaking,	Painting & Printmaking,	Observational Drawing,	Observational Drawing,
	Painting & Printmaking,	Painting & Printmaking,	2/3D Relief work & Model	2/3D Relief work & Model	Painting & Printmaking,	Painting & Printmaking,
Y10	2/3D Relief work &	2/3D Relief work &	Making, Mixed media	Making, Mixed media	2/3D Relief work &	2/3D Relief work &
110	Model Making, Mixed	Model Making, Mixed	approaches. Refining and	approaches. Refining and	Model Making, Mixed	Model Making, Mixed
	media approaches.	media approaches.	development of artwork.	development of artwork.	media approaches.	media approaches.
	Refining development of	Refining and	Annotation & literacy	Annotation & literacy	Refining and	Refining and
	artwork. Annotation&	development of artwork.	using key art terms.	using key art	development of	development of artwork.
	literacy using key art	Annotation& literacy		terms.	artwork. Annotation &	Annotation & literacy
	terms.	using key art terms.	Knowledge: Fine Art:		literacy using key art	using key art
			Understand their chosen	Knowledge: Fine Art:	terms.	terms.
	Knowledge: Fine Art:	Knowledge: Fine Art:	POS and be able to work	Understand their chosen		
	Understand their chosen	Understand their chosen	through the relevant	POS and be able to work	Knowledge: Fine Art:	Knowledge: Fine Art:
	POS and be able to work	POS and be able to work	Mark/Task sheet - The	through the relevant	Understand their	Understand their chosen
	through the relevant	through the relevant	World Around us / natural	Mark/Task sheet - The	chosen POS and be able	POS and be able to work
	Mark/Task sheet - The	Mark/Task sheet - The	Forms. Completing	World Around us /	to work through the	through the relevant
	World Around us /	World Around us /	Artwork following	Natural Forms.	relevant Mark/Task	Mark/Task sheet - The
	Natural Forms	natural Forms.		Completing Artwork	sheet - The World	World Around us /



	Completing Artwork	Completing Artwork	assessment objectives	following assessment	Around us / natural	Natural Forms.
	following assessment	following assessment	(AO'S)	objectives (AO'S)	forms. Completing	Completing Artwork
	objectives (AO'S)	objectives (AO'S)			Artwork following	(AO'S)
					assessment objectives	,
					(AO's)	
	OCR J171 Art & Design	OCR J171 Art & Design	OCR J171 Art & Design	OCR J171 Art & Design	OCR J171 Art & Design	
	GCSE POS 60% Portfolio	GCSE POS 60% Portfolio	GCSE 40% Terminal Exam	GCSE 40% Terminal Exam	GCSE 40% Terminal	
	Project based	Project based	<b>Project</b> based Sketchbook	<b>Project</b> based Sketchbook	Exam – AO4 final	
	Sketchbook / design	Sketchbook / design	/ design	/ design	outcomes 10hr exam	
	sheets.	sheets.	sheets.	sheets.	period.	
	sileets.	sileets.	sileets.	sileets.	period.	
	Skills: Research - linking	Skills: Research - linking	Skills: Research - linking	Skills: Research - linking	Skills: Research - linking	
	their own artwork to	their own artwork to	their own artwork to	their own artwork to	their own artwork to	
	artists & designers -ICT,	artists & designers -ICT,	artists & designers -ICT,	artists & designers -ICT,	artists & designers -ICT,	
	Observational Drawing,	Observational Drawing,	Observational Drawing,	Observational Drawing,	Observational Drawing,	
	Painting &Printmaking,	Painting &Printmaking,	Painting &Printmaking,	Painting &Printmaking,	Painting &Printmaking,	
	2/3D Relief work &	2/3D Relief work &	2/3D Relief work & Model	2/3D Relief work & Model	2/3D Relief work &	
Y11	Model Making.	Model Making.	Making. Annotation&	Making. Annotation&	Model Making. Time	
	Annotation& literacy	Annotation& literacy	literacy using key art	literacy using key art	keeping. Annotation&	
	using key art	using key art	terms.	terms.	literacy using key art	
	terms.	terms.			terms.	
			Knowledge: Fine Art:	Knowledge: Fine Art:		
	Knowledge: Fine Art:	Knowledge: Fine Art:	Understand their chosen	Understand their chosen	Knowledge: Fine Art:	
	Understand their chosen	Understand their chosen	POS and be able to work	POS and be able to work	Understand their	
	POS and be able to work	POS and be able to work	through the relevant	through the relevant	chosen POS and be able	
	through the relevant	through the relevant	Mark/Task sheet - The	Mark/Task sheet - The	to work through the	
	Mark/Task sheet - The	Mark/Task sheet - The	World Around us / natural	World Around us /	relevant Mark/Task	
	World Around us /	World Around us /	forms. Completing	natural forms.	sheet - The World	
	Natural Forms.	Natural forms.	Artwork	Completing Artwork	Around us / natural	
	Completing Artwork	Completing Artwork			forms. Completing	
					Artwork	



## **Half Termly Career Focus**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Blue	Stone Mason	Graphic Designer	Surface Pattern Designer	Portrait Photographer	Astronaut / NASA	Fashion Designer
Green	Merchandise Designer	Illustrator / Childrens book illustrator	Art Therapist	Animator	Advertising Art Director	Environmental artist / land art
Y10	Advertising Artist	Production Designer (Film Industry)	Special Effects Technician	Effects Artist	Visual Artist	Theatre Stage Manager
Y11	Illustrator	Product Designer	External Exam	External Exam	External Exam	External Exam