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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **KS3****Blue** | **Plays – Blood Brothers &****Our Day Out** Reading Tasks: Find information / identify true or false statements / make predictions / identify purpose / explore relationship between context and text / explore writer’s intentions Writing Tasks: Writing from a viewpoint / writing a monologue / writing a short play | **Non-Fiction - Viewpoints & Perspectives**Reading Tasks: Find information / identify true or false statements / compare similarities or differences between texts / identify purpose / explore writer’s intentionsWriting Tasks: Writing from a viewpoint / writing to inform or explain | **Novel - Holes**Reading Tasks: Find information / analyse writer’s use of language / analyse writer’s use of structure / identify purpose / explore writer’s intentionsWriting Tasks: Writing from a viewpoint / writing to argue or to persuade | **Poetry – Poetry in Media**Reading Tasks: Analyse poet’s or writer’s use of language / analyse the poet’s or writer’s use of structure / Analyse an opinion about a textWriting Tasks: Descriptive writing; short story / opening to a story  | **Fiction - Escape from Pompeii & Stone Age Boy**Reading Tasks: Find information / identify true or false statements / compare similarities or differences between texts / identify purpose / analyse writer’s use of language / analyse writer’s use of structure VIPERS - Vocabulary, Inference, Prediction, Explaining, Retrieval, Sequence/SummariseWriting Tasks: Writing from a viewpoint / diary or journal writing | **Short Stories &****Shakespeare**Reading Tasks: Find information / identify true or false statements / compare similarities or differences between texts / explore relationship between context and text Writing Tasks: Writing for an audience / writing for entertainment / planning writing / short story / opening to a story |
| **Y10** | **Non-Fiction - Autobiographies & Biographies**GCSE:Paper 1 Reading Q1 – 4Paper 1 Writing Q7 / 8InferenceLanguage AnalysisStructural AnalysisWriting to argue or persuadeEntry Level & Functional Skills Units as appropriate | **Fiction - Thrillers** GCSE:Paper 1 Reading Q5 – 6Paper 1 Writing Q7 / 8InferenceLanguage AnalysisEvaluationCreative writingEntry Level & Functional Skills Units as appropriate | **Fiction & Non-Fiction - Journeys**GCSE:Paper 2 Reading Q1 – 4Paper 2 Writing Q7 / 8InferenceSynthesisLanguage AnalysisStructural AnalysisWriting to argue or persuadeEntry Level & Functional Skills Units as appropriate | **Fiction - Heroes & Villains**GCSE:Paper 2 Reading Q5 – 6Paper 2 Writing Q7 / 8InferenceSynthesisLanguage AnalysisStructural AnalysisCreative writingEntry Level & Functional Skills Units as appropriate | **Non-Fiction - Crime & Punishment**GCSE:Paper 1 Reading Q1 – 6Paper 1 Writing Q7 or 8InferenceEvaluationLanguage AnalysisStructural AnalysisWriting to argue or persuadeEntry Level & Functional Skills Units as appropriate | **Non-Fiction – Fake News and Travel Writing** GCSE:Paper 2 Reading Q1 – 6Paper 2 Writing Q7 or 8InferenceSynthesisLanguage AnalysisStructural AnalysisCreative writingEntry Level & Functional Skills Units as appropriate |
| **Y11** | **Introduction to AOs – Fiction - Jekyll & Hyde** GCSE:Reading AOs 1-3Writing AOs 5 & 6 InferenceEvaluationLanguage AnalysisStructural AnalysisPaper 2 Creative Writing Entry Level & Functional Skills Units as appropriate | **Non-Fiction - Identity**GCSE:Reading AOs 1-4 with focus on 4Writing AOs 5 & 6 InferenceSynthesisLanguage AnalysisStructural AnalysisPaper 1 Transactional WritingEntry Level & Functional Skills Units as appropriate | **Fiction - Contemporary Texts**GCSE:Paper 1 Skills (R&W) AO focussed but paper-specific and exam formattedInferenceEvaluationSynthesisLanguage AnalysisStructural AnalysisPaper 1 Transactional WritingEntry Level & Functional Skills Units as appropriate | **Paper 2 Focus**GCSE:Paper 2 Skills (R&W) Revision of all AOs AO focussed but paper-specific and exam formattedInferenceEvaluationSynthesisLanguage AnalysisStructural AnalysisPaper 2 Creative WritingEntry Level & Functional Skills Units as appropriate | **Paper 1 Focus**GCSEPaper 1 Skills (R&W) Revision of all AOs AO focussed but paper-specific and exam formattedInferenceEvaluationSynthesisLanguage AnalysisStructural AnalysisPaper 1 Transactional WritingEntry Level & Functional Skills as appropriate | Functional Skills 1/2 as appropriate |

**Secondary English Half Termly Career Focus**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Blue KS3** | Jobs in the Theatre Industry | Sales and PR | Prison Guard/ Officer/ Warden  | Jobs in the Music Industry | Archaeologist | Police Officer |
| **Green KS3** | Photographer | Member of the Armed Forces | Zookeeper | Newspaper Editor | Farmer / Agricultural Worker | Stonemason |
| **Y10** | Transferable Skills | Special Effects Team | Skills Builder | Train Driver | Journalist | Marine Biologist |
| **Y11** | Doctor | Marketing | Cabin Crew | News Reporter | My Future | N/A |